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# Visual Development Artist

Ition	• Projects	•
ah College of Art and	"Swansong" Short Film, Production Manager / Vis Dev Artist	•
BFA in Animation	January 2024 - Present • Atlanta, GA	•
ation in Storytelling and	<ul> <li>Streamlining hybrid collaboration between project leads and 20+ artists</li> </ul>	•
Development	<ul> <li>Maintaining production documents in Google Suites to meet deadlines</li> </ul>	•
Business Management	• Preparing detailed prop and character packages including turnarounds, color call-outs,	•
0	and concept renderings	•
Graduation: March 2025	<ul> <li>Designing 5+ interior and exterior backgrounds using Photoshop</li> </ul>	•
	"Out Of Order" Short Film Accest Manager	
	<ul> <li>"Out Of Order" Short Film, Asset Manager</li> <li>January 2024 - August 2024 • Atlanta, GA</li> </ul>	
are '	Concepted, developed and produced the props final art direction	
notoshop	Led asset concept art design and fully illustrated all 40+ props and signage	•
ustrator	• Oversaw visual development and production pipelines using Microsoft Excel	•
ter Effects		•
	"Nafsee" Short Film, Background Artist / Character Designer	•
rd Pro	<ul> <li>April 2024 - September 2024 • Atlanta, GA</li> </ul>	
Suite	<ul> <li>Created moodboards, thumbnails, and final illustrations for 10 characters</li> </ul>	
Office Suite	<ul> <li>Designed final layouts and background paintings for 5 backgrounds</li> </ul>	
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Summary	"Haunted" Short Film, Background Artist / Color Designer	•
evelopment	Janurary 2024 - March 2024 • Atlanta, GA	•
Ind Design	• Designed the films color script, guiding the lighting and background treatment	•
r Design	<ul> <li>Collaborated with the Director and Background lead to design and paint 4 backgrounds</li> </ul>	•
sign		•
n	"Sweetner" Short Film, Art Director	•
Design	March 2022 - June 2022 • Atlanta, GA	۲
ng	• Facilitated collaboration of 9 artists over a fast-paced 10-week production schedule	•
(	• Led art direction, ideation, finishing and execution of the films final look	•
ommunicator	• Designed concept art and Illustrated the main character and backgrounds	•
llehevetev		•
llaborator	• Experience	•
ication Attitude	• Illustrator, Freelance	
d	• June 2020 - Present • Atlanta, GA	
ip	<ul> <li>Self-managing small business design projects, such as music bands and restaurants,</li> </ul>	
arner	across branding, logo design, merchandise, and album covers using Photoshop	
ble	Researching latest trends to develop cutting-edge creative campaign material	۲
		•
ds	Animation Producers Guild, Assistant Officer	•
ean's List Recipient	<ul> <li>June 2024 - Present • Atlanta, GA</li> </ul>	•
resent	• Spearheading expansion from Savannah to Atlanta, leading crucial documentation	•
osont	<ul> <li>submission, developing community outreach programs, and increasing enrollment</li> </ul>	•
eyond the Dot	<ul> <li>Designing graphics and presentations for social media, meetings, and events</li> </ul>	•
nents		
	The Walt Disney Company, Disney College Program	
	August 2022 - January 2023 • Orlando, FL	•
eyond the Dot	Animal Kingdom Outdoor Vending	•
ook	• Adapted to guest-facing roles, embodying the brand persona to accentuate magical	-
(	quest experiences	•

#### **Education**

- Savanna
- Design,
- Concentr
- Concept
- Minor in E GPA: 4.0
- Expected

### .

- Softw
- Adobe Ph .
- Adobe Illu
- Adobe Af
- Procreate
- Storyboa
- Google S
- Microsoft 8 •

#### **Skills** ۲

- Visual De .
- 0 Backgrou
- Character 6
- Prop Des
- Illustratio
- Graphic E
- Storytellir
- Strong Co
- Ideation
- Great Col
- Communi
- Positive A
- Organize
- Leadersh
- Quick Lea
- Dependal

#### . Awar

### SCAD De

2020 - Pr

#### SCAD Be

- Environn .
- . 2022

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## SCAD Be

- Sketchbo • 2022